

State of Rhode Island and Providence Plantations Contract Offer
RIVIP BIDDER CERTIFICATION COVER FORM

SECTION 1 - VENDOR INFORMATION

Bid/RFPNumber: 7549022
Bid/RFP Title: ANTI-GRAFFITI COATING & GRAFFITI ABATEMENT-PAWTUCKET (2014-CE-077) (46 PGS)

Opening Date & Time: 10/8/2014 1:00 PM

RIVIP Vendor ID #: 221

Vendor Name: Cardi Corporation
Address: 400 Lincoln Ave.
Warwick , RI 02888
USA

Telephone: (401) 739-8300
Fax: (401) 732-0006
E-Mail: sacardi@cardi.com
Contact Person: Carl C. Engle
Title: Vice President/Chief Engineer
R.I. Foreign Corp #:

NOTICE TO VENDORS

Each bid proposal for a *public works project* must include a "public copy" to be available for public inspection upon the opening of bids. **Bid proposals that do not include a copy for public inspection will be deemed nonresponsive.** For further information on how to comply with this statutory requirement, see R. I. Gen. Laws §§ 37-2-18(b) and (j). Also see Procurement Regulation 5.11, and in addition, for highway and bridge projects, also see Procurement Regulation 5.13, accessible at www.purchasing.ri.gov.

NOTE: AWARD OF CONTRACTS AND PURCHASE ORDERS SHALL BE SUBJECT, AT THE DISCRETION OF THE PURCHASING AGENT, TO THE OFFEROR COMPLETING AN ON-LINE RIVIP REGISTRATION at www.purchasing.ri.gov. It is THE RESPONSIBILITY OF THE VENDOR to make on-line corrections/updates using the Vendor maintenance program on the RI Division of Purchases Web Site.

SECTION 2 – REQUIREMENTS

ALL OFFERS ARE SUBJECT TO THE REQUIREMENTS, PROVISIONS AND PROCEDURES CONTAINED IN THIS CERTIFICATION FORM. Offerors are expected to READ, SIGN and COMPLY WITH all requirements. Failure to do so may be grounds for disqualification of the offer contained herein.

Section 2.1 - RULES FOR SUBMITTING OFFERS

2.1A. This CERTIFICATION FORM MUST BE ATTACHED IN ITS ENTIRETY TO THE FRONT OF THE OFFER and shall be considered an integral part of each offer made by a vendor to enter into a contract with the State of Rhode Island, Division of Purchases. As such, submittal of the entire Bidder Certification Cover Form, signed by a duly authorized representative of the offeror attesting that he/she (1) has read and agrees to comply with the requirements set forth herein and (2) to the accuracy of the information provided and the offer extended, is a mandatory part of any contract award.

To assure that offers are considered on time, each offer must be submitted with the specific Bid/RFP/LOI number (provided above) and the date and time of opening marked in the upper left hand corner of envelope. Each bid/offer must be submitted in separate sealed envelopes.

A complete, signed (in ink) offer package must be delivered to the Division of Purchases (via any mail or messenger service) by the time and date specified for the opening of responses in a sealed envelope.

Bids must be submitted on the RI bid solicitation forms provided, indicating brand and part numbers of items offered, as appropriate. Bidders must submit detailed cuts and specs on items offered as equivalent to brands requested WITH THE OFFER. Bidders must be able to submit samples if requested. Mail To: Division of Purchases, One Capitol Hill, Second Floor, Providence, RI 02908-5855.

Documents misdirected to other State locations or which are not present in the Division of Purchases at the time of opening for whatever cause will be deemed to be late and will not be considered. For the purposes of this requirement, the official time and date shall be that of the time clock in the Division of Purchases. Postmarks shall not be considered proof of timely submission.

2.1B. RIVIP SOLICITATIONS. To assure maximum access opportunities for users, public bid/RFP solicitations shall be posted on the RIVIP for a minimum of seven days and no amendments shall be made within the last five days before the date an offer is due. Except when access to the Web Site has been severely curtailed and it is determined by the State Purchasing Agent that special circumstances preclude extending a solicitation due date, requests to mail or fax hard copies of solicitations will not be honored. When the result of an Internet solicitation is unsuccessful, the State of Rhode Island will cancel the original solicitation and resolicit the original offer directly from vendors.

2.2. PRICING. Offers are irrevocable for sixty (60) days from the opening date (or such other extended period set forth in the solicitation) and may not be withdrawn, except with the express permission of the State Purchasing Agent. All pricing will be considered to be firm and fixed unless otherwise indicated. The State of Rhode Island is exempt from Federal excise taxes and State Sales and Use Taxes. Such taxes shall not be included in the bid price. PRICES QUOTED ARE FOB DESTINATION.

2.3. DELIVERY and PRODUCT QUALITY. All offers must define delivery dates for all items; if no delivery date is specified, it is assumed that immediate delivery from stock will be made. The contractor will be responsible for delivery of materials in first class condition. Rejected materials will be at vendor's expense.

2.4. PREVAILING WAGE, OSHA SAFETY TRAINING, and APPRENTICESHIP REQUIREMENTS.

Bidders must comply with the provisions of the Rhode Island labor laws, including R. I. Gen. Laws §§ 37-13-1 *et seq.* and occupational safety laws, including R. I. Gen. Laws §§ 28-20-1 *et seq.* These laws mandate for public works construction projects the payment of prevailing wage rates, the implementation and maintenance of occupational safety standards, and for projects with a minimum value of \$1 Million, the employment of apprentices. The successful Bidder must submit certifications of compliance with these laws from each of its subcontractors prior to their commencement of any work. Prevailing wage rates, apprenticeship requirements, and other workforce and safety regulations are accessible at www.dlt.ri.gov.

2.5. PUBLIC RECORDS. Offerors are advised that all materials submitted to the State for consideration in response to this solicitation will be considered without exception to be Public Records pursuant to Title 38 Chapter 2 of the Rhode Island General Laws, and will be released for inspection immediately upon request once an award has been made. Offerors are encouraged to attend public bid/RFP openings to obtain information; however, bid/RFP response summaries may be reviewed after award(s) have been made by using the RIVIP at any time or appearing in person at the Division of Purchases Mondays through Fridays between 8:30 a.m. and 3:30 p.m. Telephone requests for results will not be honored. Written requests for results will only be honored if the information is not available on the RIVIP.

SECTION 3 - AWARD DETERMINATION

Award will be made to the responsive and responsible offeror quoting the lowest net price in accordance with specifications, for any individual item(s), for major groupings of items, or for all items listed, at the State's sole option.

3.1. BID SURETY. Where bid surety is required, bidder must furnish a bid bond or certified check for 5% of the bid total with the bid, or for such other amount as may be specified. Bids submitted without a required bid surety will not be considered.

3.2. SPECIFICATIONS. Unless specified "no substitute," product offerings equivalent in quality and performance will be considered (at the sole option of the State) on the condition that the offer is accompanied by detailed product specifications. Offers which fail to include alternate specifications may be deemed nonresponsive.

SECTION 4 – CONTRACT PROVISIONS

4.1. VENDOR AUTHORIZATION TO PROCEED.

4.1A. When a purchase order, change order, contract/agreement or contract/agreement amendment is issued by the RI Division of Purchases, no claim for payment for services rendered or goods delivered contrary to or in excess of the contract terms and scope shall be considered valid unless the vendor has obtained a written change order or contract amendment issued by the Division of Purchases PRIOR TO delivery.

4.1B. Any offer, whether in response to a solicitation for proposals or bids, or made without a solicitation, which is accepted in the form of an order OR Pricing Agreement made in writing by the Purchasing Agent, or a state official with purchasing authority delegated by the Purchasing Agent, shall be considered a binding contract.

4.2. REGULATIONS, GENERAL TERMS AND CONDITIONS GOVERNING STATE CONTRACTS. This solicitation and any contract or purchase order arising from it are issued in accordance with the specific requirements described herein, and the State's Purchasing Laws and Regulations and other applicable State Laws. The Regulations, General Terms and Conditions are incorporated into all state contracts. These regulations and basic information on How To Do Business with the State of Rhode Island are posted on the Rhode Island Vendor Information Program Website (www.purchasing.ri.gov).

4.2A. ARRA SUPPLEMENTAL TERMS AND CONDITIONS. Contracts and sub-awards funded in whole or in part by the American Recovery and Reinvestment Act of 2009. Pub.L.No. 111-5 and any amendments thereto, such contracts and sub-awards, shall be subject to the Supplemental Terms and Conditions For Contracts and Sub-awards Funded in Whole or in Part by the American Recovery and Reinvestment Act of 2009. Pub.L.No. 111-5 and any amendments thereto located on the Division of Purchases website at www.purchasing.ri.gov.

4.3. EQUAL EMPLOYMENT OPPORTUNITY. Compliance certificate and agreement procedures will apply to all awards for supplies or services valued at \$10,000 and more. Minority Business Enterprise policies and procedures, including subcontracting opportunities as described in Title 37 Chapter 14.1, of the Rhode Island General Laws, also apply.

4.4. PERFORMANCE BONDS. Where indicated, successful bidder must furnish a 100% performance bond and labor and payment bond for contracts subject to Title 37 Chapters 12 and 13 of the Rhode Island General Laws. All bonds must be furnished by a surety company authorized to conduct business in the State of Rhode Island. Performance bonds must be submitted within 21 calendar days of the issuance of a tentative notice of award.

4.5. DEFAULT and NON-COMPLIANCE. Default and/or non-compliance with the RIVIP requirements and any other aspects of the award may result in withholding of payment(s), contract termination, debarment, suspension, or any other remedy necessary that is in the best interest of the state.

4.6. COMPLIANCE. Vendor must comply with all applicable federal, state and local laws, regulations and ordinances.

4.7. SPRINKLER IMPAIRMENT AND HOT WORK. The Contractor agrees to comply with the practices of the State's insurance carrier for sprinkler impairment and hot work. Prior to performing any work, the Contractor shall obtain the necessary information for compliance from the Risk Management Office at the Department of Administration or the agency for which work will be performed.

SECTION 5 – CERTIFICATIONS AND DISCLOSURES

ALL CONTRACT AWARDS ARE SUBJECT TO THE FOLLOWING DISCLOSURES & CERTIFICATIONS

Offerors must respond to every disclosure statement.

A person authorized to enter into contracts must sign the offer and attest to the accuracy of all statements.

Indicate Yes (Y) or No (N):

- N 1. State whether your company, or any owner, stockholder, officer, director, member, partner, or principal thereof, or any subsidiary or affiliated company, has been subject to suspension or debarment by any federal, state, or municipal government agency, or the subject of criminal prosecution, or convicted of a criminal offense within the previous five (5) years. If so, then provide details below.
- N 2. State whether your company, or any owner, stockholder, officer, director, member, partner, or principal thereof, or any subsidiary or affiliated company, has had any contracts with a federal, state or municipal government agency terminated for any reason within the previous five (5) years. If so, then provide details below.
- N 3. State whether your company or any owner, stockholder, officer, director, member, partner, or principal thereof, or any subsidiary or affiliated company, has been fined more than \$5000 for violation(s) of Rhode Island environmental laws by the Rhode Island Department of Environmental Management within the previous five (5) years. If so, then provide details below.
- Y 4. I/we certify that I/we will immediately disclose, in writing, to the Chief Purchasing Officer any potential conflict of interest, which may occur during the course of the engagement authorized pursuant to this contract.
- Y 5. I/we acknowledge that, in accordance with Chapter 37-2-54(c) of the Rhode Island General Laws "no purchase or contract shall be binding on the state or any agency thereof unless approved by the Department [of Administration] or made under general regulations which the Chief Purchasing Officer may prescribe", including change orders and other types of contracts and under State Purchasing Regulation 8.2.1.1.2, "any alleged oral agreement or arrangements made by a bidder or contractor with any agency or an employee of the Office of Purchases may be disregarded and shall not be binding on the state".
- Y 6. I/we certify that I/we or my/our firm possesses all licenses required by Federal and State laws and regulations as they pertain to the requirements of the solicitation and offer made herein and shall maintain such required license(s) during the entire course of the contract resulting from the offer contained herein and should my/our license lapse or be suspended, I/we shall immediately inform the Rhode Island State Purchasing Agent in writing of such circumstance.
- Y 7. I/we certify that I/we will maintain required insurance during the entire course of the contract resulting from the offer contained herein and should my/our insurance lapse or be suspended, I/we shall immediately inform the Rhode Island State Purchasing Agent in writing of such circumstance.
- Y 8. I/we certify that I/we understand that falsification of any information herein or failure to notify the Rhode Island State Purchasing Agent as certified herein may be grounds for suspension, debarment and/or prosecution for fraud.
- Y 9. I/we acknowledge that the provisions and procedures set forth in this form apply to any contract arising from this offer.
- Y 10. I/we acknowledge that I/we understand the State's Purchasing Laws (37-2 of the General Laws of Rhode Island) and Purchasing Regulations and General Terms and Conditions available at the Rhode Island Division of Purchases Website (www.purchasing.ri.gov) apply as the governing conditions for any contract or purchase order I/we may receive from the State of Rhode Island, including the offer contained herein.
- Y 11. I/we certify that the bidder: (i) is not identified on the General Treasurer's list, created pursuant to R.I. Gen. Laws § 37-2.5-3, as a person or entity engaging in investment activities in Iran described in § 37-2.5-2(b); and (ii) is not engaging in any such investment activities in Iran.
- Y 12. I/we certify that the above vendor information is correct and complete.

IF YOU HAVE ANSWERED "YES" TO QUESTIONS #1-3 OR IF YOU ARE UNABLE TO CERTIFY YES TO ITEMS #4-12 OF THE FOREGOING, PROVIDE DETAILS/EXPLANATION BELOW AND/OR IN AN ATTACHED STATEMENT. INCOMPLETE CERTIFICATION FORMS SHALL BE GROUNDS FOR DISQUALIFICATION OF OFFER.

Signature below commits vendor to the attached offer and certifies (1) that the offer has taken into account all solicitation amendments, (2) that the above statements and information are accurate and that vendor understands and has complied with the requirements set forth herein. When delivering offers in person to One Capitol Hill, vendors are advised to allow at least one hour additional time for clearance through security checkpoints.



Vendor's Signature (Person authorized to enter into contracts; signature must be in ink.)

Date 10/8/14

CARL C. ENGLE VP/CHIEF ENGR.

Name and Title of company official signing offer

Print

It is the Vendor's responsibility to check and download any and all addenda from the RIVIP. This offer may not be considered unless a signed RIVIP generated Bidder Certification Cover Form is attached and the Unit Price column is completed. The signed Certification Cover Form must be attached to the front of the offer.



Lincoln D. Chafee
Governor

Charles J. Fogarty
Director

STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS

Department of Labor and Training
Center General Complex
1511 Pontiac Avenue
Cranston, RI 02920-4407

TTY:

Via RI Relay 711

STATE CONTRACT ADDENDUM

RHODE ISLAND DEPARTMENT OF LABOR AND TRAINING

PREVAILING WAGE REQUIREMENTS (37-13-1 ET SEQ.)

The prevailing wage requirements are generally set forth in RIGL 37-13-1 et seq. These requirements refer to the prevailing rate of pay for regular, holiday, and overtime wages to be paid to each craftsmen, mechanic, teamster, laborer, or other type of worker performing work on public works projects when state or municipal funds exceed one thousand dollars (\$1,000).

All Prevailing Wage Contractors and Subcontractors are required to:

1. Submit to the Awarding Authority a list of the contractor's subcontractors for any part or all of the prevailing wage work in accordance with RIGL § 37-13-4;
2. Pay all prevailing wage employees at least once per week and in accordance with RIGL §37-13-7 (see Appendix B attached);
3. Post the prevailing wage rate scale and the Department of Labor and Training's prevailing wage poster in a prominent and easily accessible place on the work site in accordance with RIGL §37-13-11; posters may be downloaded at www.dlt.ri.gov/pw/Posters.htm, poster/htm or obtained from the Department of Labor and Training, Center General Complex, 1511 Pontiac Avenue, Cranston, Rhode Island;
4. Access the Department of Labor and Training website, at www.dlt.ri.gov on or before July 1st of each year, until such time as the contract is completed, to ascertain the current prevailing wage rates and the amount of payment or contributions for each covered prevailing wage employee and make any necessary adjustments to the covered employee's prevailing wage rates effective July 1st of each year in compliance with RIGL §37-13-8;
5. Attach a copy of this CONTRACT ADDENDUM and its attachments as a binding obligation to any and all contracts between the contractor and any

An Equal Opportunity Employer/Program./Auxiliary aids and services are available upon request to individuals with disabilities.

TTY via RI Relay 711



Lincoln D. Chafee
Governor
Charles J. Fogarty
Director

STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS

Department of Labor and Training

Center General Complex
1511 Pontiac Avenue
Cranston, RI 02920-4407

Telephone; (401) 462-8000
TTY; Via RI Relay 711

subcontractors and their assignees for prevailing wage work performed pursuant to this contract;

6. Provide for the payment of overtime for prevailing wage employees who work in excess of eight (8) hours in any one day or forty (40) hours in any one week as provided by RIGL §37-13-10;
7. Maintain accurate prevailing wage employee payroll records on a Rhode Island Certified Weekly Payroll form available for download at www.dlt.ri.gov/pw.forms/htm, as required by RIGL §37-13-13, and make those records available to the Department of Labor and Training upon request;
8. Furnish the fully executed RI Certified Weekly Payroll Form to the awarding authority on a monthly basis for all work completed in the preceding month.
9. For general or primary contracts one million dollars (\$1,000,000) or more, shall maintain on the work site a fully executed RI Certified Prevailing Wage Daily Log listing the contractor's employees employed each day on the public works site; the RI Certified Prevailing Wage Daily Log shall be available for inspection on the public works site at all times; this rule shall not apply to road, highway, or bridge public works projects. Where applicable, furnish both the Rhode Island Certified Prevailing Wage Daily Log together with the Rhode Island Weekly Certified Payroll to the awarding authority.
10. Assure that all covered prevailing wage employees on construction projects with a total project cost of one hundred thousand dollars (\$100,000) or more has a OSHA ten (10) hour construction safety certification in compliance with RIGL § 37-23-1;
11. Employ apprentices for the performance of the awarded contract when the contract is valued at one million dollars (\$1,000,000) or more, and comply with the apprentice to journey person ratio for each trade approved by the apprenticeship council of the Department of Labor and Training in compliance with RIGL §37-13-3.1;
12. Assure that all prevailing wage employees who perform work which requires a Rhode Island trade license possess the appropriate Rhode Island trade license in compliance with Rhode Island law; and

An Equal Opportunity Employer/Program. /Auxiliary aids and services are available upon request to individuals with disabilities.

TTY via RI Relay 711



STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS

Department of Labor and Training

Center General Complex
1511 Pontiac Avenue
Cranston, RI 02920-4407

Telephone: (401) 462-8000
TTY: Via RI Relay 711

Lincoln D. Chafee
Governor
Charles J. Fogarty
Director

13. Comply with all applicable provisions of RIGL §37-13-1, et. seq;

Any questions or concerns regarding this CONTRACT ADDENDUM should be addressed to the contractor or subcontractor's attorney. Additional Prevailing Wage information may be obtained from the Department of Labor and Training at www.dlt.ri.gov/pw.

CERTIFICATION

I hereby certify that I have reviewed this CONTRACT ADDENDUM and understand my obligations as stated above.

By: Carl C. [Signature]

Title: VP/CHIEF FINANCIAL

Subscribed and sworn before me this 8TH day of OCTOBER, 2014

Raymond V. Jordan
Notary Public

My commission expires: 5/20/18

An Equal Opportunity Employer/Program, /Auxiliary aids and services are available upon request to individuals with disabilities.

TTY via RI Relay 711



Munir D. Mohammed

Art Educator/Muralist

Munir Studio: (401) 241-2175

Email: munirhajaral1@yahoo.com

Munir D. Mohammed is a native of Ghana, West Africa. He was born in Kumasi the second largest city in Ghana and as a child he was not encouraged to draw or paint. Mohammed said his first medium of artistic expression was neither pencil, pen-and-ink nor oils; it was sand. With his finger he drew pictures in the sand before he was sent to grade school where he was introduced to chalk, pencils and crayons.

After graduating from Ghanatta College of Art where he received his Bachelor of Fine Art degree, he took a job designing and painting billboards by hand with a commercial art company. In 1979 he opened his own studio in Accra painting general subjects from the villages, towns to cities. He received commissions painting portraits of several West African heads of state including presidents and prominent people. In 1981 he moved his studio to Freetown, Sierra Leone and lived there for seven years.

In 1988 he moved to the United States, he had participated in over 30 individual and group shows and painted more than 25 community and school setting murals. In 1996 he co-founded The International Gallery for Heritage and Culture. He is the Artistic Director and has supervised an average of 35 AmeriCorps artists per year, providing art and cultural education programs in schools and in the community. In 1999, he received his Master of Arts Degree from Rhode Island School of Design.

In 2010-11, he designed and painted with Woonasquatucket River Watershed Council a mural over sixty-five feet, murals for CODAC, and Oasis International. In 2012, As an adjunct Professor he designed and painted a mural at Rhode Island College with his students. Also, he completed a mural for the entrance of Woonasquatucket River Bike Pathway and another mural at the Corner of Rodman and South Main Street in Fall River, Massachusetts.

Today, he is still active in his studio, Artistic Director of the International Gallery for Heritage and Culture, a Professor at the University of Rhode Island.

Munir D. Mohammed

35 Whitney Street
Providence, Rhode Island 02907
H (401) 461-0897 / C (401) 241-2175
munirhajaral@yahoo.com

Artistic Director

Experience:

September 1999-Present

The International Gallery for Heritage and Culture.

Designed multi-cultural and multi-disciplined art education programs which served twenty-two community centers and schools. Trained and supervised an average of thirty-five federally funded AmeriCorps volunteers to teach art education programs and use art as a tool to educate in different subjects. Formed collaborations with major museums, institutions of higher education and non-profits to design and curate numerous multi-cultural exhibitions for the community.

1978-2013

Art Instructor: (College Level):

Adjunct Professor University of Rhode Island, Providence - Present

Adjunct Professor, Rhode Island College, Providence – 2011

Ghanatta College of Art, Accra, Ghana, 1978-1980

Designed numerous art education programs for K-16.

- The International Gallery for Heritage and Culture, 1999-2010
- Trinity Methodist Church Art Classes, 2009
- RISD, Pre-College Summer Program, 2002
- RISD Museum, Free for All Saturdays, Designed various programs, which included the *African Village*, 2001
- Providence City Arts for Youth, RI 1993-1997
- Moses Brown School, Visiting Artist, Providence, RI 1996
- University of Massachusetts, Spot Light Program, Dartmouth, Mass., 1993

Education:

1999

Rhode Island School of Design, Providence

Master of Arts

1975

Ghanatta College of Art, Accra, Ghana - West Africa

Bachelor of Fine Arts

1988-2011

Selected Murals: (More than 25 murals)

- Oasis International, Providence, RI, 2010-2011
- Woonquatucket River Project two murals, 2010
- Elmwood Community Center (Power of One) Prov., RI, 2003
- Roger Williams Middle School, Providence., RI, 1999
- Veazie Street School, Providence., RI 1998
- Rhode Island Health Dept., Providence, RI 1998
- Community Prep School, Providence., RI 1996

- Providence City Arts, Compare Store & NDS, Prov., RI 1994 & 97
- Curvin McCabe Elem. School, Pawtucket., RI, 1996
- Hartford Park Community Ctr., Providence., RI 1995
- Chad Brown Community Center, Providence., RI, 1993
- Elmwood Community Center, Providence., RI, 1991
- RI Black Heritage Society, Providence., RI 1991
- British Council, Freetown, Sierra Leone, West Africa, 1988

February 1988- Present

Selected Solo Exhibitions (More than 30 shows)

- Johnson & Wales University, 2010
- Rhode Island College, 2009
- Hope Gallery, Bristol, RI, 2006
- Johnson & Wales University, Prov., RI 1996, 1999 & 2006
- The International Institute of Rhode Island, Providence, 1998
- Rhode Island State House, Providence, 1994
- Community College of Rhode Island, Providence, 1992
- Last Stop Gallery, Richmond, Virginia, 1989
- The RI Black Heritage Society, Providence., RI 1988 & 1990
- Hotel Sofitel-Mammy Yoko, Sierra Leone, 1987

1984-Present

Selected Group Exhibitions:

- Warwick Museum of Art, 2011
- University of RI, 2011
- State of RI, 2010
- Attleboro Art Museum, 2009
- Providence Art Club, Juried Show and Award, 1997
- Tsetse Gallery, Providence, 1997
- Jazz Gallery, International Show, NY, 1996
- The Rhode Island Black Heritage Society, 1993
- University of RI, Kingston, RI, 1991
- Community College of RI, Warwick, 1991
- The Rhode Island Black Heritage Society, 1990
- Safari Studio, Clerkenwell, London, England, 1988
- The British Council, Sierra Leone, 1986
- Grenada Gallery, Sierra Leone, 1984

1976-1996

Selected Commissions and Portraits:

- King and Queen Olorun-Olagbege of Nigeria, 1996
- Mr. Clark, John Hope Settlement House, 1996
- Westin Hotel, Four paintings of RI, 1994
- Seidu Momoh, President of Sierra Leone, 1987
- Sekou Touré, President of Guinea, 1986
- Samuel K. Doe, President of Liberia, 1981
- Dr. Hilla Liman President of Ghana, and his wife, 1981
- C. A. Kamara Taylor, Vice President of Sierra Leone, 1981
- Senyi Kountche, President of Niger, 1979
- Gen. I.K. Acheampong, Head of State of Ghana, 1976

1983-1989

Published Works:

Illustrations appearing in *The Journey*, The quarterly magazine of Foster Parents Plan, U.S.A., 1988-1989
 Illustrations, *Sierra Leonean Heroes*, a history book, 1988

Artwork in *African Guardian*, the Nigerian weekly Magazine, 1988
Illustrations in the Daily Mail, National newspaper, Sierra Leone, 1985-86
Illustrations and posters for Foster Parents Plan, Sierra Leone, 1985-86
Illustrations on didactic materials on health for Meals for Millions, 1985
Artwork featured in documentary book: *Sierra Leone*, by Christopher and Emanuel Valentin, New Horizons, Sierra Leone, 1983-84
Cartoons for the Daily Mail, Sierra Leone, 1983

1975-Present

Studio:

Personal work: Created portraits, landscapes, contemporary paintings and graphic art designs. Provided an opportunity for emerging artists to mentor and learn various techniques.

Coordinator of fine arts, Industrial Advertising and Marketing Service, Accra Ghana, 1975-78

Graphic Art Coordinator: United Standard Art Service. Designed and took part in hand-painted billboards, Accra Ghana, 1975

Honors / Awards:

Received numerous citations and proclamations from state and local Government

Black Art Exhibit Citation: Warwick Museum. Gov. Chafee 2011
Appreciation Award, 6th & 8th Black Visual Art Exhibition Gov. Carcieri RI 2009 & 2010

Rhode Island Foundation New Works Fellow, 2005

Certificate of Accomplishment, Senator Jack Reed RI, 1999

Congressional Recognition for Community Service, 1999

Rhode Island Health Department, 1997

Provident Art Club, First Price 1997

Gubernatorial Proclamation, Urban Youth Corps Mobile Mural Program, 1996

D.A.R.E., Family Values Award, 1995

The Ghana Association of Rhode Island, 1992

D.A.R.E. Community Service Award, 1991

Specialized Skills:

Curatorial experience

Fine Art, Graphic Art, Illustration and Design Concepts.

Computers: PC and MAC environment both Hardware and Software.

Photo Transformations, Basic Digital Photography and Video.

Familiar with Microsoft Word, Adobe Photoshop etc.

Ability to troubleshoot and repair electrical and mechanical components.

References:

Upon Request

Munir D. Mohammed

35 Whitney Street
Providence, RI 02907
401-241-2175

REFERENCES

James Montford

Director
Bannister Gallery
Rhode Island College
401-456-9765
860-608-3816

Liza Baptista

Office Manager
Woonasquatucket River Watershed Council
401-861-9046

Alisha Bourdeau

Director of Finance
CODAC Inc.
401-275-5038



WOONASQUATUCKET RIVER
WATERSHED COUNCIL

News

Contact: Amanda Blevins
(401) 861-9046
ablevins@wrwc.org

Local Artist Highlights Assets in Olneyville

Local business owner agrees to work with WRWC and local artist to combat graffiti and celebrate a Providence gem

PROVIDENCE (October 23, 2012) – On Tuesday, October 23rd at 10am, the public is invited to join the Woonasquatucket River Watershed Council (WRWC) at 46 Aleppo Street to celebrate the completion of local artist Munir D. Mohammed's newest beautiful mural on the Fred Lippitt Woonasquatucket River Greenway Bike Path.

Munir Mohammed, a Ghanaian born artist, received his M.A. from Rhode Island School of Design. He has participated in over 25 group and individual shows and has painted 22 murals while continuing to be an active studio painter. This summer Mohammed completed a 55'x25' mural on the Wolf E. Myrow building at 46 Aleppo Street.

After years of painting over graffiti on the building's large blank wall, Mr. Antonelli, owner of Wolf E. Myrow, a family-run jewelry supply business for 50 years, enthusiastically agreed to having a mural painted on the wall. Antonelli and his family are very happy with the results. "The mural is so beautiful and I think adding artwork to our building was a fabulous way to welcome people into the park - it really enhances the neighborhood", said Antonelli's daughter Robin Allen. The mural, located at the entrance to Providence's only off-road bike path, beautifully depicts Riverside Park, with the river, the bike path, the Red Shed Bike Shop and wildlife commonly seen in and around the Woonasquatucket River, including foxes, deer and great blue herons.

Richard Hoitt, 64, who lives just down the street, attended the community meeting held back in March, where he gave feedback about the initial design. Hoitt is very happy with the work, saying "It's very, very nice. If you people can find the funds, we'd really like to see the other part of the wall done too." He believes the mural will help combat graffiti in the area. Mohammed and staff at the WRWC are working together to find funding to complete the wall, a remaining 1,000 square feet of wall space.

This mural was made possible through support from the United Way of Rhode Island, Fete Music, Lopeo Contracting, and the Narragansett Bay Commission.

About Woonasquatucket River Watershed Council

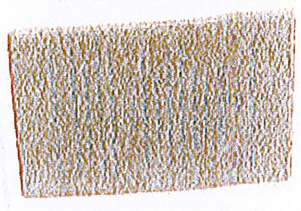
Founded in 2001, the Woonasquatucket River Watershed Council (www.wrwc.org) is a non-profit 501(c)(3) organization that works to encourage, support and promote the restoration and preservation of the Woonasquatucket River Watershed as an environmental, recreational, cultural, and economic asset of the State of Rhode Island. The organization offers year round opportunities for the community to engage with the river and the watershed, through paddle trips, bike tours, physical activity programs, festivals, and restoration projects.

The Fred Lippitt Woonasquatucket River Greenway Bike Path is Providence and Johnston's only off-road bike path, and runs 5.5 miles from the Providence Place Mall to Lyman Avenue in Johnston

###



RESPECT YOURSELF
 PROTECT YOURSELF
 RESPÉTESE Y PROTEGASE A
 SÍ MISMO



Freedom from tobacco,
 alcohol and drugs

Libre del tabaco, el alcohol
 y las drogas

Use protective gear

Usa equipo protector





CODAC

Bethwood, Hampshire









H&C® CONCRETE SEALER CLEAR GLOSS

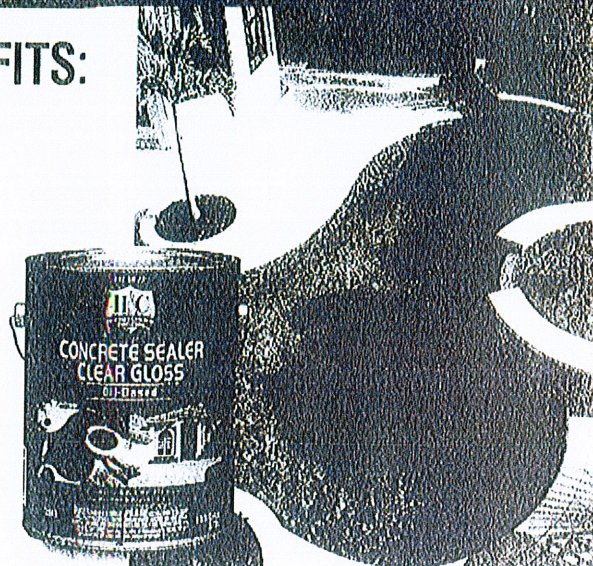
*For use on Bare Concrete or over Concrete Sealer Solvent-Based,
Driveways, Pool Decks, & Garage Floors.*

FEATURES & BENEFITS:

- Oil-based sealer with gloss finish
- Seals & protects against UV rays, water seepage, & chemicals
- Suitable for driving surfaces

*See reverse side for further
application instructions.*

Clear 23





Protective & Marine Coatings

DTM ACRYLIC COATING

B66-100 SERIES

GLOSS

B66-200 SERIES

SEMI-GLOSS

Revised 2/11

PRODUCT INFORMATION

1.25

PRODUCT DESCRIPTION

DTM ACRYLIC COATING is a 100% acrylic, water reducible, corrosion resistant coating for light to moderate industrial use. Designed for new construction or maintenance use and can be used directly over prepared substrates.

- Chemical resistant
- Corrosion resistant
- Fast dry
- Low odor, Low VOC
- Flash rust/early rust resistant
- Interior/exterior use
- Single component
- Outstanding application characteristics

PRODUCT CHARACTERISTICS

Finish:	Gloss or Semi-Gloss
Color:	Wide range of colors including safety colors
Volume Solids:	38% ± 2%, may vary by color
Weight Solids:	50% ± 2%, may vary by color
VOC (EPA Method 24):	<250 g/L; 2.08 lb/gal

Recommended Spreading Rate per coat:

	Minimum	Maximum
Wet mils (microns)	6.5 (165)	10.0 (250)
Dry mils (microns)	2.5 (63)	4.0 (100)
~Coverage sq ft/gal (m ² /L)	155 (3.8)	250 (6.1)
Theoretical coverage sq ft/gal (m ² /L) @ 1 mil / 25 microns dft	608 (14.9)	

NOTE: Brush or roll application may require multiple coats to achieve maximum film thickness and uniformity of appearance.

Drying Schedule @ 8.0 mils wet (200 microns):

	@ 50°F/10°C	@ 77°F/25°C	@ 110°F/43°C
		50% RH	
To touch:	1.5 hours	1 hour	30 minutes
Tack free:	6 hours	4 hours	2 hours
To recoat:	6 hours	4 hours	2 hours
To cure:	30 days	30 days	30 days

Drying time is temperature, humidity, and film thickness dependent.

Shelf Life:	36 months, unopened Store indoors at 40°F (4.5°C) to 100°F (38°C)
Flash Point:	>200°F (93°C), PMCC
Reducer:	Water R8K10 - WB Hot Weather Reducer up to 10%
Clean Up:	Water

RECOMMENDED USES

For use over prepared:

- Steel
- Galvanizing
- Wood
- Aluminum
- Concrete
- Masonry
- Drywall
- Zinc rich primers
- Water treatment plants

Examples:

- Buildings
- Equipment
- New Construction
- Machinery
- Piping
- Select Marine Structures
- Power plants
- Structural Steel
- Water treatment plants
- Storage Tank Exteriors
- Suitable for use in USDA inspected facilities
- Conforms to AWWA D102 OCS #3
- Acceptable for use in high performance architectural applications.
- Complies with performance criteria of SSPC Paint 24.

PERFORMANCE CHARACTERISTICS

Substrate*: Steel

Surface Preparation*: SSPC-SP10

System Tested*:

1 ct. DTM Acrylic Coating @ 3.0 mils (75 microns)
*unless otherwise noted below

Test Name	Test Method	Results
Abrasion Resistance	ASTM D4060, CS17 wheel, 1000 cycles, 1kg load	107 mg loss
Accelerated Weathering	ASTM D4587, QUV-A, 5,000 hours	Passes
Adhesion	ASTM D4541	>500 psi
Corrosion Weathering	ASTM D5894, 15 cycles, 5,040 hours	Rating 9 per ASTM D610 for rusting ; Rating 10 per ASTM D714 for blistering
Direct Impact Resistance	ASTM D2794	>160 in. lbs
Dry Heat Resistance	ASTM D2485	300°F (149°C)
Exterior Durability	1 year, 45° South	Excellent
Flexibility	ASTM D522, 180° bend, 1/8" mandrel	Passes
Moisture Condensation Resistance (2 coats)	ASTM D4585, 100°F (38°C), 300 hours	Passes
Pencil Hardness	ASTM D3363	2B
Salt Fog Resistance	ASTM B117, 500 hours	Excellent
Flame Spread Rating	ASTM E84-91a	Flame Spread Index - 5 ; Smoke Density Index - 0

Provides performance comparable to products formulated to federal specification: AA50570, and Paint Specification: SSPC-Paint 23 and 24.



Protective & Marine Coatings

DTM ACRYLIC COATING

B66-100 SERIES

GLOSS

B66-200 SERIES

SEMI-GLOSS

PRODUCT INFORMATION

125

RECOMMENDED SYSTEMS

		Dry Film Thickness / ct	
		Mils	(Microns)
Steel:			
1 ct.	DTM Acrylic Primer/Finish	2.5-5.0	(63-125)
or	Kern Bond HS	2.0-5.0	(63-125)
or	Zinc Clad Primer	3.0-5.0	(75-125)
or	ProCryl Primer	2.0-4.0	(50-100)
2 cts.	DTM Acrylic Coating	2.5-4.0	(63-100)
Steel:			
2 cts.	DTM Acrylic Coating*	2.5-4.0	(63-100)
(Application of coating on unprimed bare steel may cause pinpoint rusting.)			
Aluminum:			
2 cts.	DTM Acrylic Coating	2.5-4.0	(63-100)
Aluminum:			
1 ct.	DTM Wash Primer	0.7-1.3	(18-32)
2 cts.	DTM Acrylic Coating	2.5-4.0	(63-100)
Galvanizing:			
2 cts.	DTM Acrylic Coating	2.5-4.0	(63-100)
Concrete Block:			
1 ct.	Heavy Duty Block Filler	10.0-18.0	(250-450)
2 cts.	DTM Acrylic Coating	2.5-4.0	(63-100)
Concrete/Masonry:			
2 cts.	DTM Acrylic Coating	2.5-4.0	(63-100)
Drywall:			
1 ct.	PrepRite 200 Latex Primer	1.0-1.5	(25-38)
2 cts.	DTM Acrylic Coating	2.5-4.0	(63-100)
Prefinished Siding: (Baked-on finishes)			
1 ct.	DTM Bonding Primer	2.0-5.0	(50-125)
2 cts.	DTM Acrylic Coating	2.5-4.0	(63-100)
Wood, exterior:			
1 ct.	A-100 Exterior Oil Wood Primer	1.5	(38)
2 cts.	DTM Acrylic Coating	2.5-4.0	(63-100)
Wood, interior:			
1 ct.	PrepRite Wall & Wood Primer	1.5	(38)
2 cts.	DTM Acrylic Coating	2.5-4.0	(63-100)

*Safety Colors, Deep Base, and Ultra Deep colors require a prime coat of DTM Acrylic Primer/Finish, B66W1, for maximum durability, adhesion, and corrosion protection.

The systems listed above are representative of the product's use, other systems may be appropriate.

DISCLAIMER

The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of The Sherwin-Williams Company. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Sherwin-Williams representative to obtain the most recent Product Data Information and Application Bulletin.

SURFACE PREPARATION

Surface must be clean, dry, and in sound condition. Remove all oil, dust, grease, dirt, loose rust, and other foreign material to ensure adequate adhesion.

Do not use hydrocarbon solvents for cleaning.

Refer to product Application Bulletin for detailed surface preparation information.

Minimum recommended surface preparation

Iron & Steel:	SSPC-SP2
Aluminum:	SSPC-SP1
Galvanizing:	SSPC-SP1
Concrete & Masonry:	SSPC-SP13/NACE6 or ICRI No. 310.2, CSP 1-3

Wood:

Dry and sanded smooth. Primer required.

*Safety Colors, Deep Base, and Ultra Deep colors require a prime coat of DTM Acrylic Primer/Finish, B66W1, for maximum durability, adhesion, and corrosion protection.

Surface Preparation Standards

Condition of Surface	ISO 8501-1	Swedish Std.	SSPC	NACE
White Metal	BS7079-A1	SIS055900	SP 5	1
Near White Metal	Sa 3	Sa 3	SP 5	1
Commercial Blast	Sa 2.5	Sa 2.5	SP 10	2
Brush-Off Blast	Sa 2	Sa 2	SP 6	3
Hand Tool Cleaning	Sa 1	Sa 1	SP 7	4
Rusted	C St 2	C St 2	SP 2	-
Pitted & Rusted	D St 2	D St 2	SP 2	-
Rusted	C St 3	C St 3	SP 3	-
Pitted & Rusted	D St 3	D St 3	SP 3	-

TINTING

Tint with Blend-A-Color Toner or EnviroToner at 100% tint strength, using the respective tinting formula pages. Better performance will be achieved with Enviro Toners. Five minutes minimum mixing on a mechanical shaker is required for complete mixing of color.

Tinting with Blend-A-Color can affect the flash/early rust resistance of the coating.

APPLICATION CONDITIONS

Temperature	50°F (10°C) minimum, 110°F (43°C) maximum (air, surface, and material)
Relative humidity	At least 5°F (2.8°C) above dew point 85% maximum

Refer to product Application Bulletin for detailed application information.

ORDERING INFORMATION

Packaging	1 (3.78L) and 5 gallon (18.9L) containers
Weight	10.2 ± 0.2 lb/gal 1.22 Kg/l May vary by color

SAFETY PRECAUTIONS

Refer to the MSDS sheet before use.

Published technical data and instructions are subject to change without notice. Contact your Sherwin-Williams representative for additional technical data and instructions.

WARRANTY

The Sherwin-Williams Company warrants our products to be free of manufacturing defects in accord with applicable Sherwin-Williams quality control procedures. Liability for products proven defective, if any, is limited to replacement of the defective product or the refund of the purchase price paid for the defective product as determined by Sherwin-Williams. NO OTHER WARRANTY OR GUARANTEE OF ANY KIND IS MADE BY SHERWIN-WILLIAMS, EXPRESSED OR IMPLIED, STATUTORY, BY OPERATION OF LAW OR OTHERWISE, INCLUDING MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.



Protective & Marine Coatings

DTM ACRYLIC COATING

B66-100 SERIES

GLOSS

B66-200 SERIES

SEMI-GLOSS

Revised 2/11

APPLICATION BULLETIN

1.25

SURFACE PREPARATIONS

Surface must be clean, dry, and in sound condition. Remove all oil, dust, grease, dirt, loose rust, and other foreign material to ensure adequate adhesion.

Do not use hydrocarbon solvents for cleaning.

Iron & Steel

Minimum surface preparation is Hand Tool Clean per SSPC-SP2. Remove all oil and grease from surface per SSPC-SP1. For better performance, use Commercial Blast Cleaning per SSPC-SP6.

*Safety Colors, Deep Base, and Ultradeep colors require a prime coat of DTM Acrylic Primer/Finish, B66W1, for maximum durability, adhesion, and corrosion protection.

Aluminum

Remove all oil and grease per SSPC-SP1. Self-priming.

Galvanizing

The surface should be weathered for 6 months prior to painting. Remove all oil and grease per SSPC-SP1. Self-priming.

Concrete and Masonry

For surface preparation, refer to SSPC-SP13/NACE 6 or ICRI No. 310.2, CSP 1-3. Surfaces should be thoroughly cleaned and dry. Surface temperatures must be at least 55°F (13°C) before filling. Use Heavy Duty Block Filler. Filler must be thoroughly dry before topcoating per manufacturer's recommendations.

Wood

Surface must be clean, dry and sound. Prime with recommended primer. No painting should be done immediately after a rain or during foggy weather. Knots and pitch streaks must be scraped, sanded and spot primed before full coat of primer is applied. All nail holes or small openings must be properly caulked.

Previously Painted Surfaces

If in sound condition, clean the surface of all foreign material. Smooth, hard or glossy coatings and surfaces should be dulled by abrading the surface. Apply a test area, allowing paint to dry one week before testing adhesion. If adhesion is poor, additional abrasion of the surface and/or removal of the previous coating may be necessary. Retest surface for adhesion. If paint is peeling or badly weathered, clean surface to sound substrate and treat as a new surface as above.

APPLICATION CONDITIONS

Temperature:	50°F (10°C) minimum, 110°F (43°C) maximum (air, surface, and material) At least 5°F (2.8°C) above dew point
Relative humidity:	85% maximum

APPLICATION EQUIPMENT

The following is a guide. Changes in pressures and tip sizes may be needed for proper spray characteristics. Always purge spray equipment before use with listed reducer. Any reduction must be compliant with existing VOC regulations and compatible with the existing environmental and application conditions.

Reducer	Water R8K10 - WB Hot Weather Reducer up to 10%
Clean Up	Water
Airless Spray	
Pressure	1500 psi
Hose	1/4" ID
Tip	.017" - .021"
Filter	60 mesh
Reduction	As needed up to 12½% by volume

Conventional Spray

Gun	Binks 95
Fluid Nozzle	66
Air Nozzle	63PB
Atomization Pressure	50 psi
Fluid Pressure	15-20 psi
Reduction	As needed up to 12½% by volume

Brush

Brush	Nylon / polyester
Reduction	Not recommended

Roller

Cover	3/8" woven solvent resistant core
Reduction	Not recommended

If specific application equipment is not listed above, equivalent equipment may be substituted.

Surface Preparation Standards

Condition of Surface	ISO 8501-1 BS7079 A1	Swedish Std. SIS055900	SSPC	NACE
White Metal	Sa 3	Sa 3	SP 5	1
Near White Metal	Sa 2.5	Sa 2.5	SP 10	2
Commercial Blast	Sa 2	Sa 2	SP 6	3
Brush-Off Blast	Sa 1	Sa 1	SP 7	4
Hand Tool Cleaning	Rustic D St 2	C St 2	SP 2	-
Pitted & Rustic	D St 2	D St 2	SP 2	-
Rustic	C St 3	C St 3	SP 3	-
Power Tool Cleaning	Pitted & Rustic D St 3	D St 3	SP 3	-



Protective & Marine Coatings

DTM ACRYLIC COATING

B66-100 SERIES

GLOSS

B66-200 SERIES

SEMI-GLOSS

APPLICATION BULLETIN

1.25

APPLICATION PROCEDURES

Surface preparation must be completed as indicated.

Mixing Instructions: Mix paint thoroughly to a uniform consistency with low speed power agitation prior to use.

Apply paint at the recommended film thickness and spreading rate as indicated below:

Recommended Spreading Rate per coat:

	Minimum	Maximum
Wet mils (microns)	6.5 (165)	10.0 (250)
Dry mils (microns)	2.5 (63)	4.0 (100)
-Coverage sq ft/gal (m ² /L)	155 (3.8)	250 (6.1)
Theoretical coverage sq ft/gal (m ² /L) @ 1 mil / 25 microns dft	608 (14.9)	

NOTE: Brush or roll application may require multiple coats to achieve maximum film thickness and uniformity of appearance.

Drying Schedule @ 8.0 mils wet (200 microns):

	@ 50°F/10°C	@ 77°F/25°C	@ 110°F/43°C
		50% RH	
To touch:	1.5 hours	1 hour	30 minutes
Tack free:	6 hours	4 hours	2 hours
To recoat:	6 hours	4 hours	2 hours
To cure:	30 days	30 days	30 days

Drying time is temperature, humidity, and film thickness dependent

Application of coating above maximum or below minimum recommended spreading rate may adversely affect coating performance.

CLEAN UP INSTRUCTIONS

Clean spills and splatters immediately with soap and warm water. Clean hands and tools immediately after use with soap and warm water. After cleaning, flush spray equipment with Mineral Spirits to prevent rusting of the equipment. Follow manufacturer's safety recommendations when using Mineral Spirits.

DISCLAIMER

The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of The Sherwin-Williams Company. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Sherwin-Williams representative to obtain the most recent Product Data Information and Application Bulletin.

PERFORMANCE TIPS

Stripe coat all crevices, welds, and sharp angles to prevent early failure in these areas.

When using spray application, use a 50% overlap with each pass of the gun to avoid holidays, bare areas, and pinholes. If necessary, cross spray at a right angle.

During the early stages of drying, the coating is sensitive to rain, dew, high humidity, and moisture condensation. Plan painting schedules to avoid these influences during the first 16-24 hours of curing.

Spreading rates are calculated on volume solids and do not include an application loss factor due to surface profile, roughness or porosity of the surface, skill and technique of the applicator, method of application, various surface irregularities, material lost during mixing, spillage, overthinning, climatic conditions, and excessive film build.

Excessive reduction of material can affect film build, appearance, and adhesion.

Safety Colors, Deep Base, and Ultradeep colors require a prime coat of DTM Acrylic Primer/Finish, B66W1, for maximum durability, adhesion, and corrosion protection.

Application temperature above 95°F (35°C) may cause dry spray, uneven sheen, and poor adhesion.

Application temperature below 50°F (10°C) may cause poor adhesion and lengthen the drying and curing time.

DTM Acrylic Coating is extremely sensitive to hydrocarbon containing solvents. When cleaning the surface per SSPC-SP1, use only an emulsifying industrial detergent followed by a water rinse.

Do not use hydrocarbon solvents for cleaning.

Refer to Product Information sheet for additional performance characteristics and properties.

SAFETY PRECAUTIONS

Refer to the MSDS sheet before use.

Published technical data and instructions are subject to change without notice. Contact your Sherwin-Williams representative for additional technical data and instructions.

WARRANTY

The Sherwin-Williams Company warrants our products to be free of manufacturing defects in accord with applicable Sherwin-Williams quality control procedures. Liability for products proven defective, if any, is limited to replacement of the defective product or the refund of the purchase price paid for the defective product as determined by Sherwin-Williams. NO OTHER WARRANTY OR GUARANTEE OF ANY KIND IS MADE BY SHERWIN-WILLIAMS, EXPRESSED OR IMPLIED, STATUTORY, BY OPERATION OF LAW OR OTHERWISE, INCLUDING MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.



**SHERWIN
WILLIAMS.**

108.36

LOXON®

**Concrete & Masonry Primer
Interior/Exterior Latex
A24W8300**

As of 02/28/2012, for interior, complies with:				As of 02/28/2012, for exterior, complies with:			
OTC	Yes	LEED® 09 CI	Yes	OTC	Yes	LEED® 09 CI	N/A
SCAQMD	Yes	LEED® 09 NC	Yes	SCAQMD	Yes	LEED® 09 NC	N/A
CARB	Yes	LEED® 09 CS	Yes	CARB	Yes	LEED® 09 CS	N/A
MPI #	3	LEED® H	Yes	MPI #	3	LEED® H	N/A
NGBS	Yes			NGBS	N/A		

DESCRIPTION

Loxon Concrete & Masonry Primer is an acrylic coating specifically engineered for interior and exterior, above-grade, masonry surfaces requiring a high performance primer. It is highly alkali and efflorescence resistant and can be applied to surfaces with a pH of 6 to 13.

- Seals and adheres to concrete, brick, stucco and plaster
- Conditions porous masonry surfaces
- Use on above grade masonry surfaces for a long-lasting finish
- Apply to masonry and concrete surfaces that are at least 7 days old.

For use on these surfaces:

- Concrete
- Concrete Block
- Brick
- Stucco
- Fiber Cement Siding
- Plaster
- Mortar
- EIFS Exterior Wall Cladding

PHYSICAL PROPERTIES

Flexibility Passes
ASTM D522 - Method B, 180° bend,
1/8" mandrel
Alkali Resistance Passes
Based on ASTM D1308
Mildew Resistance Passes
ASTM D3273/D3274

CHARACTERISTICS

Color: White
Coverage: 200-300 sq ft/gal
8.0 - 5.3 mils wet
3.2 - 2.1 mils dry
Coverage on porous & rough stucco 80 square feet per gallon
Drying Time, @ 77°F, 50% RH:
Drying and recoat times are temperature, humidity and film thickness dependent
Touch: 4 hours
Recoat: 24 hours
Finish: 0-10 units @ 85°
Flash Point: N/A
Vehicle Type: Acrylic
A24W08300
VOC (less exempt solvents): 96 g/L, 0.80 lb/gal
Volume Solids: 40 ± 2%
Weight Solids: 54 ± 2%
Weight per Gallon: 10.8 lb
WVP Perms (US) 11.3 grains/(hr ft² in Hg)

Tinting - For best topcoat color development, use the recommended "P"-shade primer. If desired, up to 4 oz per gallon of colorant can be used to approximate the topcoat color. Check color before use.

When spot priming on some surfaces, a non-uniform appearance of the final coat may result, due to differences in holdout between primed and unprimed areas. To avoid this, prime the entire surface rather than spot priming.

For exterior use, this primer must be top-coated within 14 days to prevent degradation due to weathering.

Topcoat with latex, oil, water based epoxy, or solvent based epoxy on architectural applications.

SURFACE PREPARATION

WARNING! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.

Remove all surface contamination by washing with an appropriate cleaner, rinse thoroughly and allow to dry. Scrape and sand peeled or checked paint to a sound surface. Sand glossy surfaces dull.

Concrete/Stucco/Block

All new surfaces must cure for at least 7 days. Remove all form release and curing agents. Pressure clean to remove all dirt, dust, grease, oil, loose particles, laitance, foreign material, peeling and defective coatings, chalks, etc. Allow the surface to dry before proceeding. Repair cracks, voids, and other holes with an appropriate patching compound or sealant.



**SHERWIN
WILLIAMS.**

108.36

LOXON®
Concrete & Masonry Primer
Interior/Exterior Latex
A24W8300

SURFACE PREPARATION

Mildew

Remove before painting by washing with a solution of 1 part liquid bleach and 3 parts water. Apply the solution and scrub the mildewed area. Allow the solution to remain on the surface for 10 minutes. Rinse thoroughly with water and allow the surface to dry before painting. Wear protective eyewear, waterproof gloves, and protective clothing. Quickly wash off any of the mixture that comes in contact with your skin. Do not add detergents or ammonia to the bleach/water solution.

Caulking

Fill gaps between windows, doors, trim, and other through-wall openings with the appropriate caulk after priming the surface.

APPLICATION

Apply at temperatures above 50°F.
No reduction necessary

Do not paint in direct sun or on a hot surface.
May be applied to damp but not to wet surfaces.

Brush

Use a nylon/polyester brush

Roller

Use a 1/2" to 1-1/2" nap synthetic cover

Airless Spray

Pressure.....2000-2700 psi

Tip......019"

Spray and backroll on porous & rough stucco to achieve required film build and a pin-hole free surface.

CLEANUP INFORMATION

Clean spills, spatters, hands and tools immediately with soap and warm water. After cleaning, flush spray equipment with mineral spirits to prevent rusting of the equipment. Follow manufacturer's safety recommendations when using mineral spirits.

CAUTIONS

Protect from freezing.

Non-photochemically reactive.

LABEL CAUTIONS

CRYSTALLINE SILICA, ZINC Use only with adequate ventilation. To avoid overexposure, open windows and doors or use other means to ensure fresh air entry during application and drying. If you experience eye watering, headaches, or dizziness, increase fresh air, or wear respiratory protection (NIOSH approved) or leave the area. Adequate ventilation required when sanding or abrading the dried film. If adequate ventilation cannot be provided wear an approved particulate respirator (NIOSH approved). Follow respirator manufacturer's directions for respirator use. Avoid contact with eyes and skin. Wash hands after using. Keep container closed when not in use. Do not transfer contents to other containers for storage. **FIRST AID:** In case of eye contact, flush thoroughly with large amounts of water. Get medical attention if irritation persists. If swallowed, call Poison Control Center, hospital emergency room, or physician immediately. **DELAYED EFFECTS FROM LONG TERM OVEREXPOSURE:** Abrading or sanding of the dry film may release crystalline silica which has been shown to cause lung damage and cancer under long term exposure. **WARNING:** This product contains chemicals known to the State of California to cause cancer and birth defects or other reproductive harm. **DO NOT TAKE INTERNALLY. KEEP OUT OF THE REACH OF CHILDREN.**
HDW 05/13/2009 A24W08300 24 00

The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of The Sherwin-Williams Company. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Sherwin-Williams representative to obtain the most recent Product Data Sheet.

Timeline For Completion

Anticipated Job Length: 5 Weeks

Anticipated Work Hours: 8:00 am – 4:30 pm

Installation Equipment

Scaffolding will be erected with tarps to cover painting